

# ANCHORS

The Song

Revised Lyric by GEORGE D. LOTTMAN

Revised Melody by D. SAVINO

Orch. scored by

Flute

March Tempo

PO136

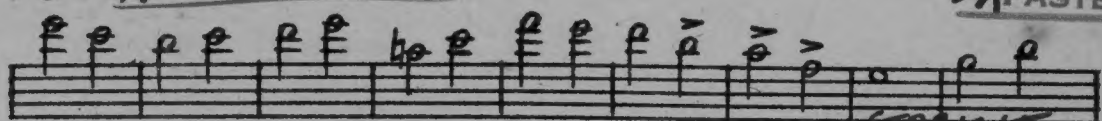


BRIGHT IN 2

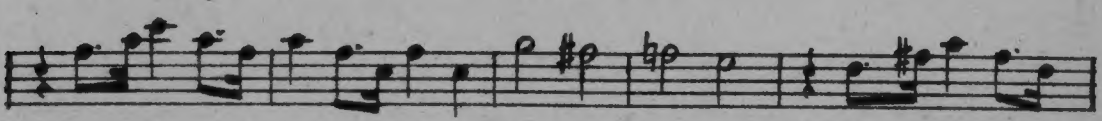
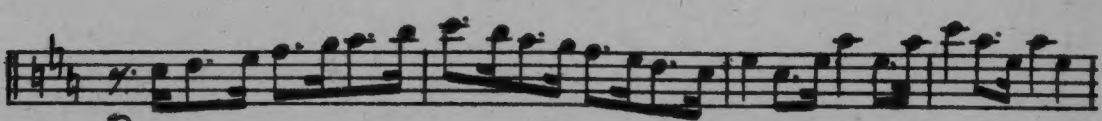
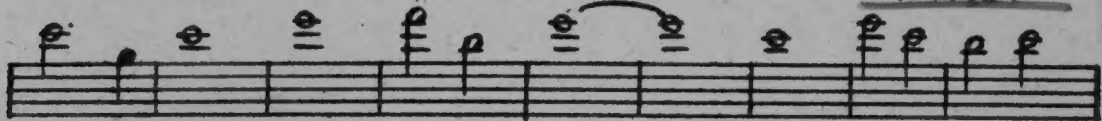
16  
ACET

f-p 1/4-2x STOP-TIME

2x FASTER



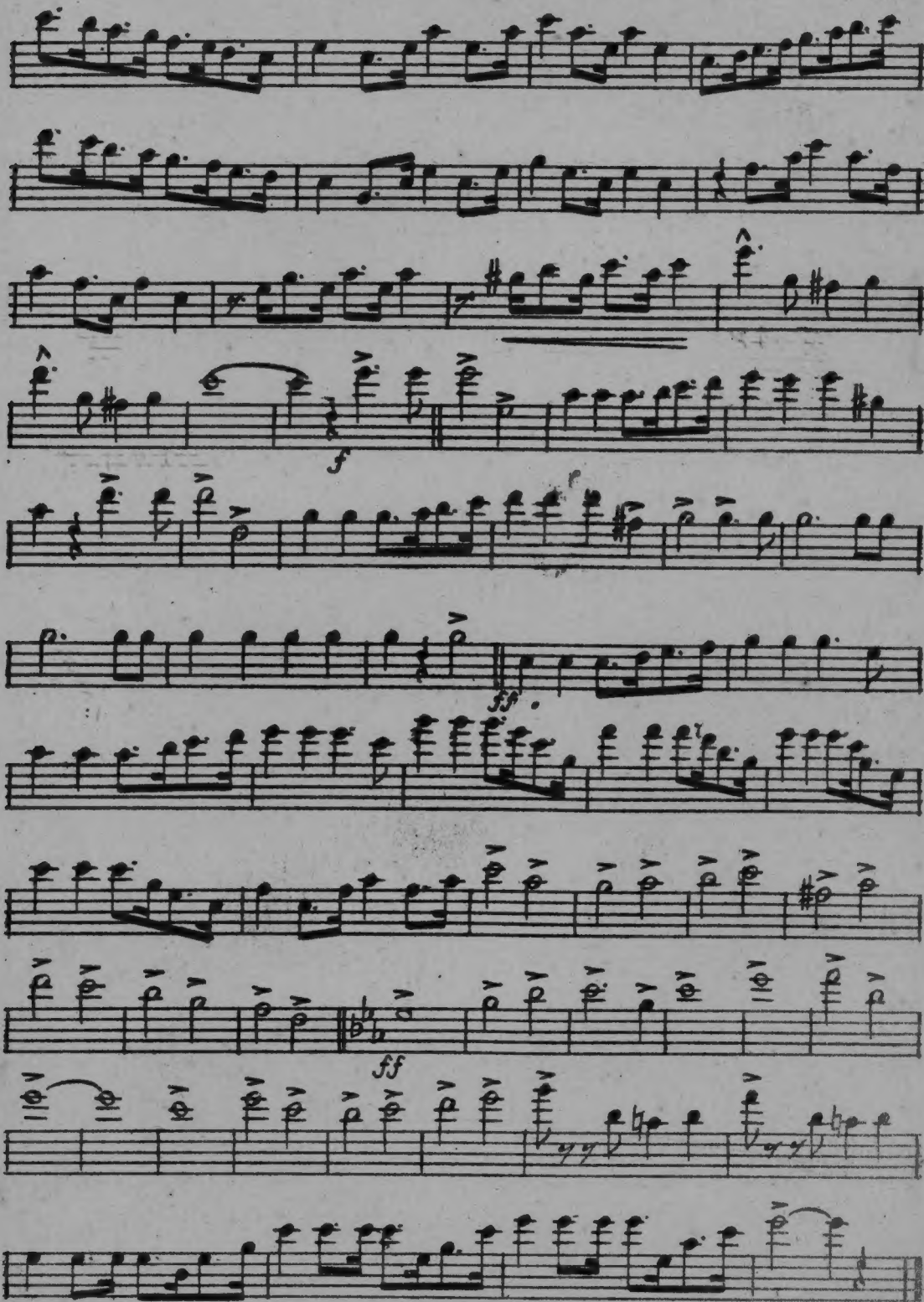
STRAIGHT



# AWEIGH

of the Navy  
FRANK SKINNER

By CHAS. A. ZIMMERMANN  
*Musical Director U.S. Naval Academy*



Flute

# ANCHOR

The S.

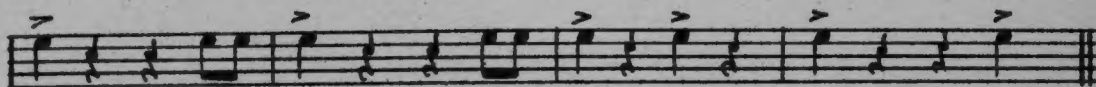
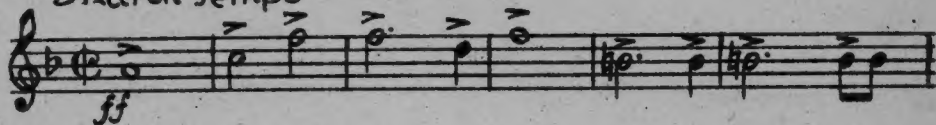
Orch. score

Revised Lyric by GEORGE D. LOTTMAN  
Revised Melody by D. SAVINO

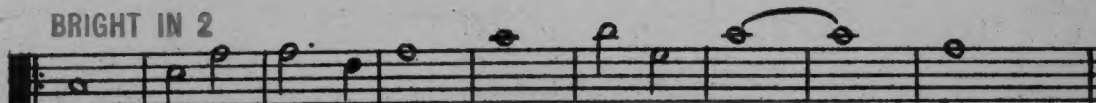
1st Bb Clarinet

March Tempo

PO136

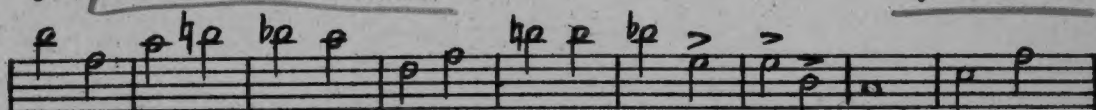


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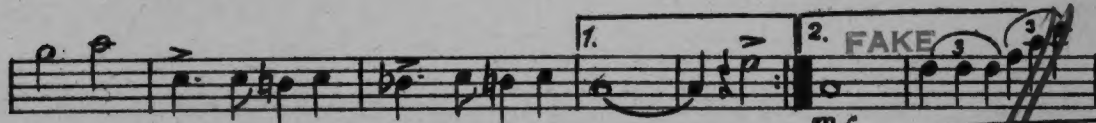
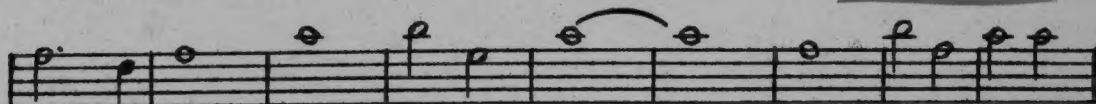


f-p 1x-2x STOP-TIME

2x FASTER



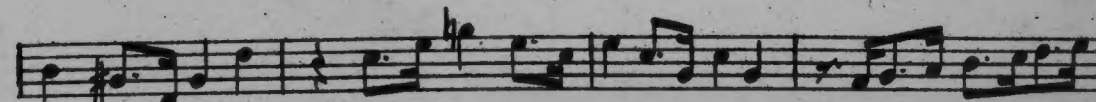
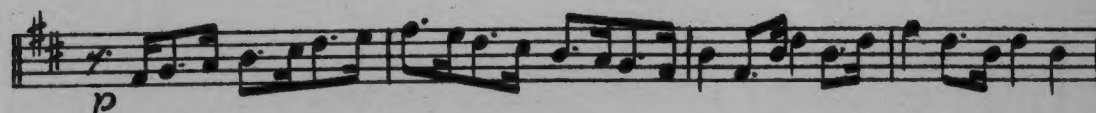
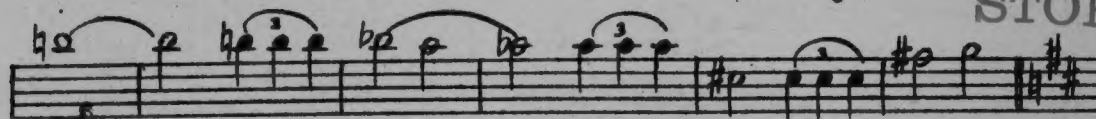
STRAIGHT



2. FAKE

mf

STOP



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# S AWEIGH

ing of the Navy  
by FRANK SKINNER

By CHAS. A. ZIMMERMANN  
Musical Director U.S. Naval Academy

The musical score for the 1st Bb Clarinet part consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of early 20th-century military band scores. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is written for a 1st Bb Clarinet, as indicated by the label at the bottom.

1st Bb Clarinet



# ANCHORS

Orch. scored by FRANK SKINNER

The Song

1st Saxophone Eb Alto

Revised Lyric by GEORGE D. LOTTMAN

Revised Melody by D. SAVINO

March Tempo

PO136

BRIGHT IN 2

f-p

14-24

STOP-TIME

2X FASTER

Straight

Change to Bb Clarinet

CLAR.

STOP

P Tromb. (small notes for ALTO SAX.)

An- chors A- weigh my

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# AWEIGH

the Navy

By CHAS. A. ZIMMERMANN  
Musical Director U.S. Naval Academy

boys; An - chors A - weigh  
fare - well to col - lege joys: We  
sail at break of day, day, day, day, Thru  
our last night on shore Drink  
to the foam, To Alto Sax. Un - til we  
meet once more Here's wishing you a happy voyage home, f Heave a -  
-ho there sailor ev - ry - bo - dy drink up while you may Heave a - ho there sailor for you gonna  
sail at break of day Drink a - way Drink away, for you sailor breathe a day, day. ff stand  
Nd - yr down the field Sail to the  
sky We'll nev - er change our course So  
Ar - my you steer shy - y - y. ff Roll up the score Na - vy  
An - chors A - weigh Sail Na - vy down the field And sink the Army  
sink the Army Gray

Develop Your Technique! Play Rudy Wiedoeft's NOVELTY SAXOPHONE SOLOS

# ANCHORS

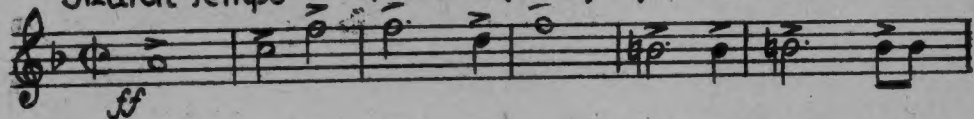
Orch. scored by FRANK SKINNER

The Song of

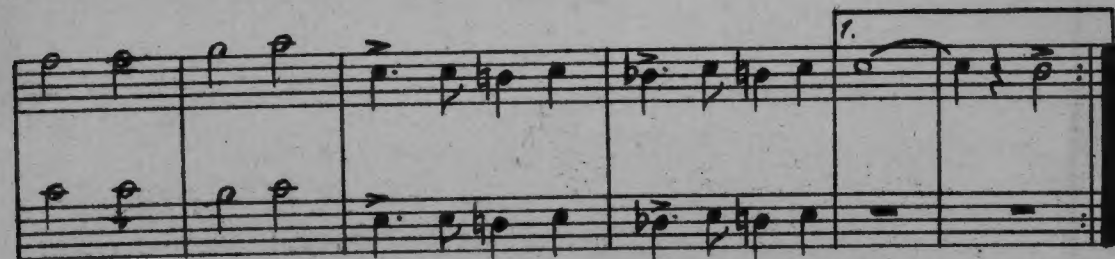
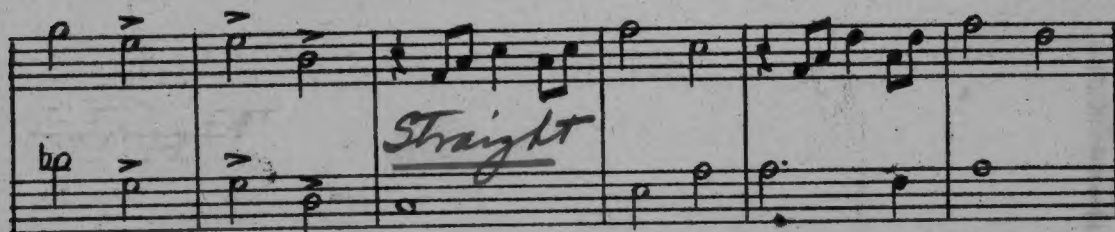
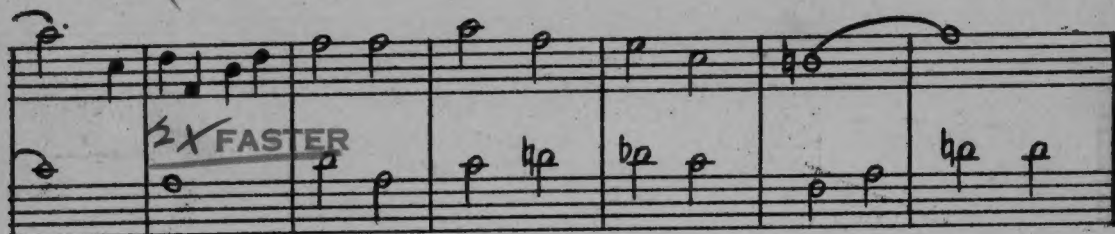
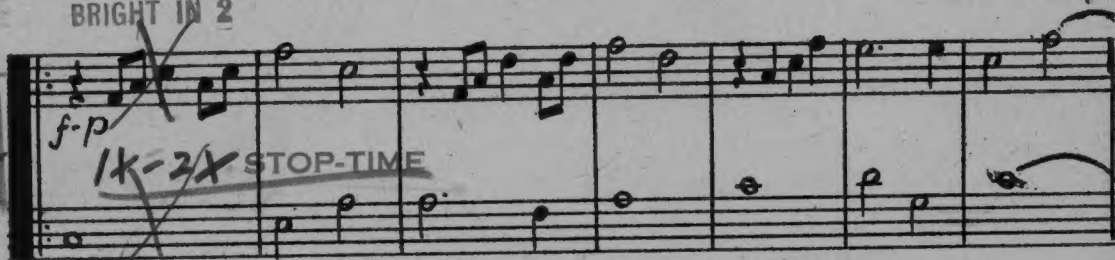
2nd Saxophone Bb Tenor Revised Lyric by GEORGE D. LOTTMAN

March Tempo Revised Melody by D. SAVINO

PO136



BRIGHT IN 2



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# AWEIGH

the Navy

By CHAS. A. ZIMMERMANN  
Musical Director U.S. Naval Academy

Change to B<sup>b</sup> Clarinet

2 TAKE  
mf  
STOP  
CLAR  
An - - -  
chors A - weigh, my boys; An - - - chors A -  
weigh Fare - - well to col-lege joys. We  
sail at break of day, day, day, day, Thru  
our last night on shore Drink to the  
foam Tenor Sax. Un-til we meet once more. Here's  
TENOR SAX.  
wishing you a happy voyage home - Heave a-ho there sailor ev-rybody drink up while you  
may. Heave a-ho there sailor. for you gonna sail at break of day Drink away Drink away For you  
sail at break of day. hey ff Stand Na-vy down the field  
Sail to the sky We'll never  
change our course so Army you steer shy-y-y-y ff Roll up the  
Score Na-vy An-chors A-weigh - Sail Na-vy down the field And  
sink the Army sink the Army Grey.

2nd Saxophone B<sup>b</sup> Tenor



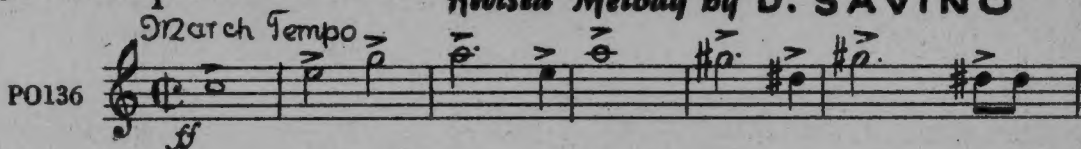
3c

Orch. scored

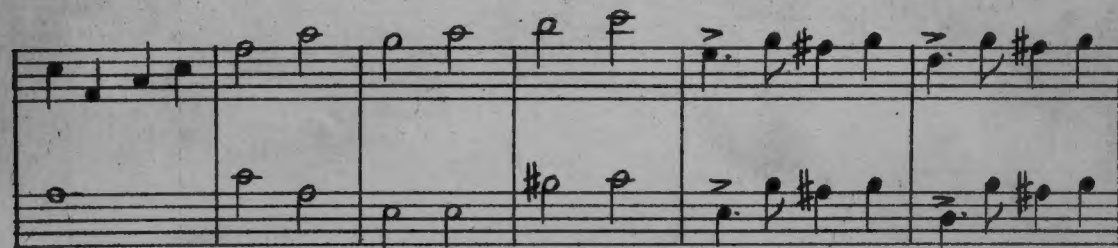
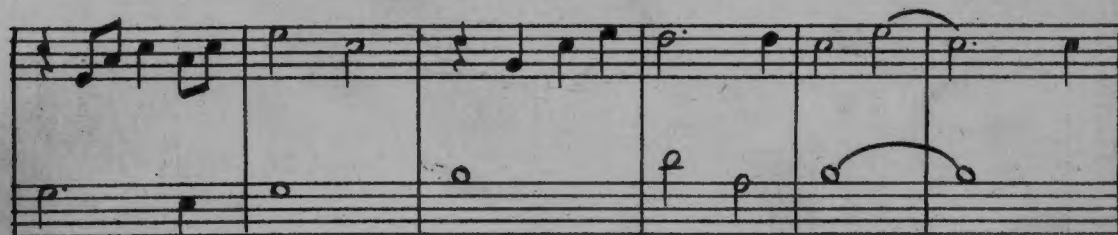
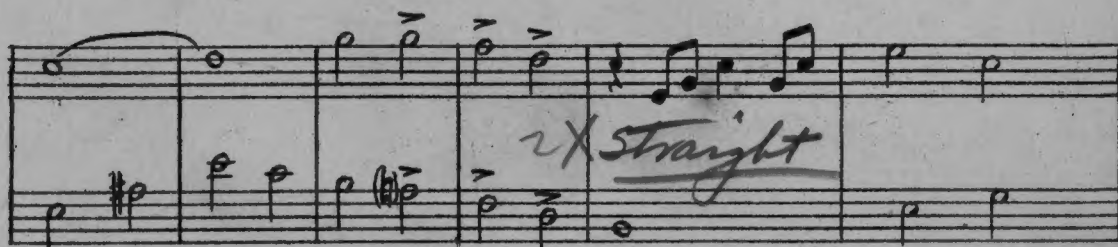
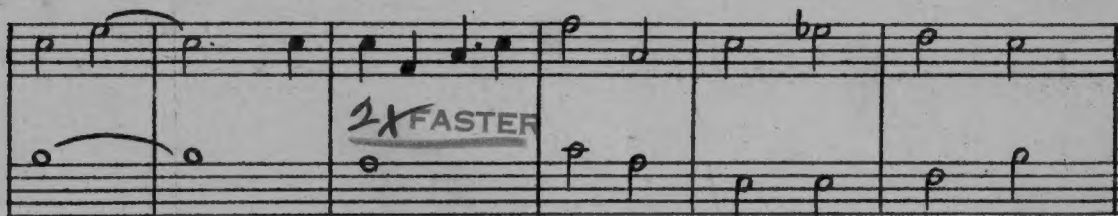
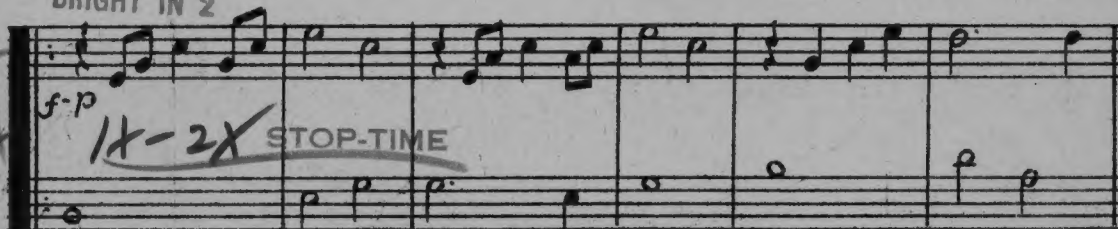
# ANCHORS

by FRANK SKINNER  
3rd Saxophone Eb Alto

The Song of  
Revised Lyric by GEORGE D. LOTTMAN  
Revised Melody by D. SAVINO



BRIGHT IN 2



# AWEIGH

the Navy

By CHAS. A. ZIMMERMANN  
Musical Director U.S. Naval Academy

1. 2. **FAKE** *mf* **STOP** Change to B<sup>b</sup> Clarinet

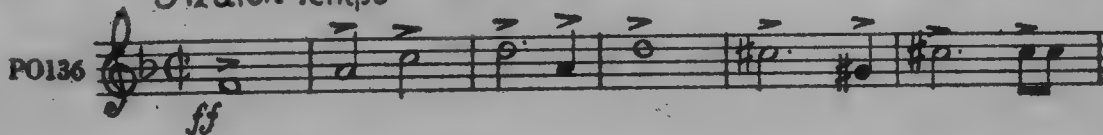
**CLAR.**  
An - chors A - weigh my boys  
An - chors A - weigh Fare  
- well to col - lege boys. We sail at break of day, day,  
day, day, Thru our last night on shore  
Drink to the foam To Eb Alto - Un - **ALTO Sax.**  
- til we meet once more - Here's wishing you a happy voyage home - *f* Heave a -  
- ho there sailor ev - ery body drink up while you may. Heave a - ho there sailor for your gonna sail at break of  
day Drink a - way Drink a - way for you sail at break of day, hey, *f* Stand Na - yy  
down the field Sail to the sky  
We'll never change our course so Army you steer shy - y - y - y *f* Roll  
up the score Na - yy An - chors A - weigh - Sail Navy down the field And  
sink the Army sink the Army Grey.

3rd Saxophone Eb Alto

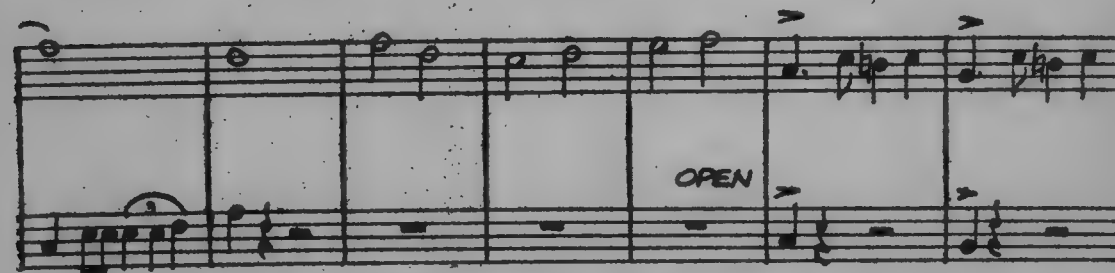
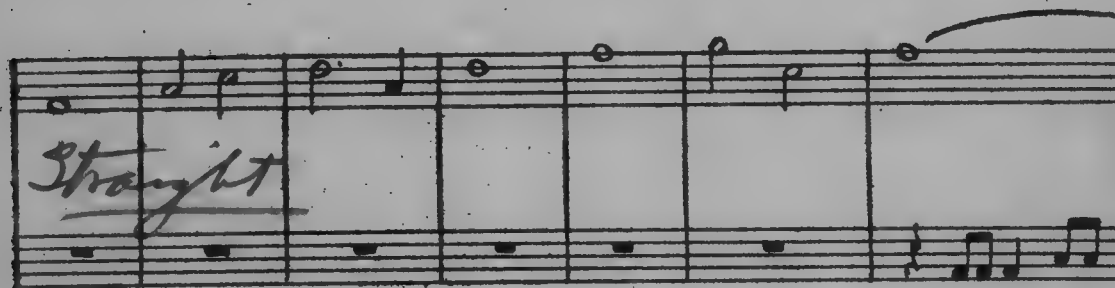
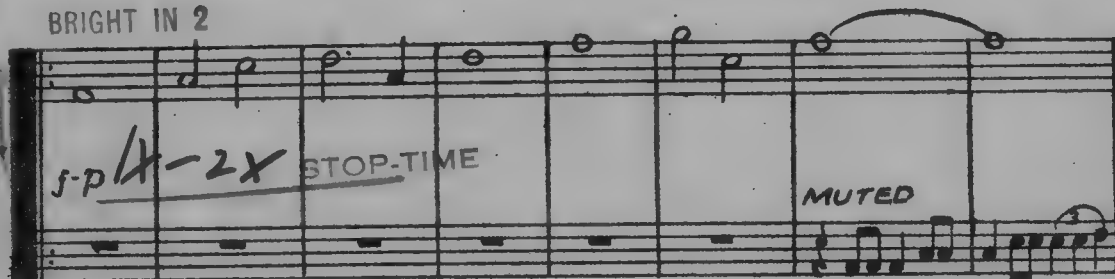
3c

# ANCHORS

1st Bb Trumpet *Revised Lyric by* GEORGE D. LOTTMAN *The Song*  
*Revised Melody by* D. SAVINO *Orch. scored by*  
March Tempo



BRIGHT IN 2



# AWEIGH

f the Navy  
ANK SKINNER

By CHAS. A. ZIMMERMANN  
Musical Director U.S. Naval Academy

1. 2. FAKE

*mf* STOP

*p Tromb.*  
An- chors A - weigh my boys An-  
-chors A - weigh — Fare - well to col - lege joys We sail at break of  
day, day, day, day. Thru' our last night on shore Drink to the foam —  
SOLO  
un- til we meet once more Here's wishing you a happy voy - age home —  
— *f* Heave a - ho there sailor ev - ry - body drink up while you may Heave a - ho there  
sailor for your gonna sail at break of day, Drink a - way Drink a - way For you sail at break of  
day, hey. *ff* Stand Na - vy down the field Sail to the sky —  
We'll nev - er change our course so Ar - my you steer shy - y - y - y  
*ff* Roll up the score Na - vy An - chors A - weigh —  
Sail Na - vy down the field And sink the Army sink the Army  
Gray.

ASK YOUR DEALER FOR  
**DONALD LINDLEY'S Novelty TRUMPET or CORNET SOLOS** Violoncello & Drum Accompaniment



# ANCHORS

The Song

1st Bb Trumpet

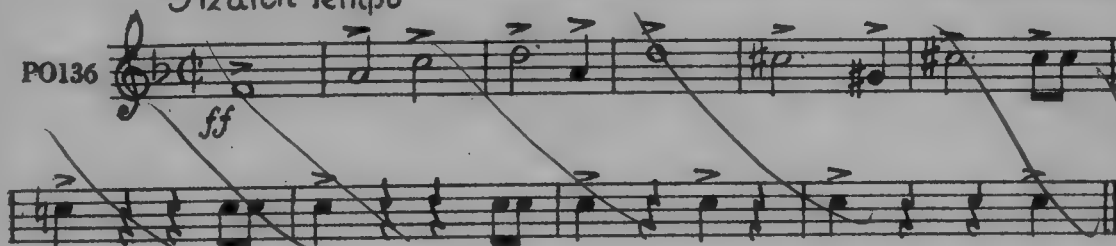
Revised Lyric by GEORGE D. LOTTMAN

Revised Melody by D. SAVINO

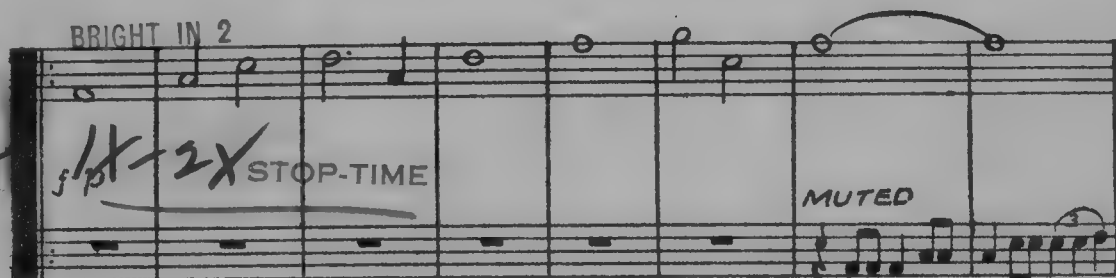
Orch. scored by

March Tempo

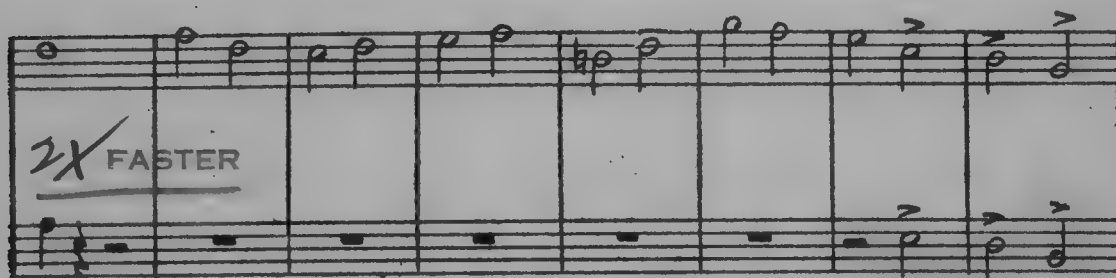
PO136



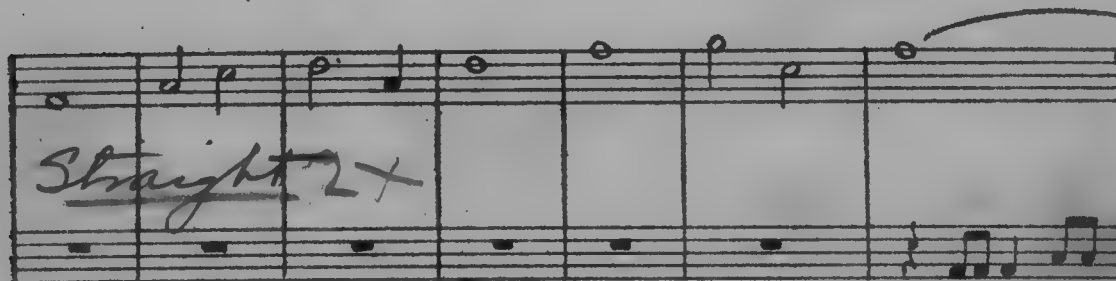
BRIGHT IN 2



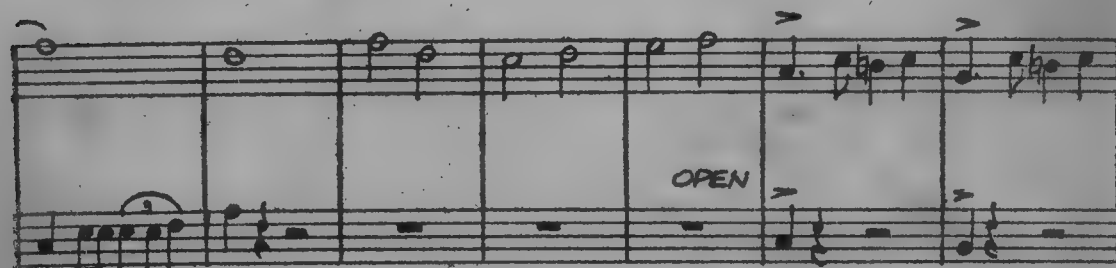
2X FASTER



Straight 2X



OPEN



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# AWEIGH

of the Navy  
FRANK SKINNER

By CHAS. A. ZIMMERMANN  
Musical Director U.S. Naval Academy

1. 2. FAKE 3. 1. 3. 1. 3.

*mf* STOP

*p* Tromb. An- chors A - weigh my boys An-

-chors A - weigh — fare - well to col - lege joys We sail at break of

day, day. day, day. Thru' our last night on shore Drink to the foam —

SOLO

Un- til we meet once more Here's wishing you a happy voy- age home —

*f* Heave a - ho there sailor ev - ry - body drink up while you may Heave a - ho there

sailor for your gonna sail at break of day, Drink a - way Drink a - way For you sail at break of

day, hey. *ff* Stand Na - vy down the field Sail to the sky —

We'll nev - er change our course so Ar - my you steer shy - y - y - y

*ff* Roll up the score Na - vy An - chors A - weigh —

Sail Na - vy down the field And sink the Army sink the Army

Grey.

ASK YOUR DEALER FOR  
**DONALD LINDLEY'S Novelty TRUMPET or CORNET SOLOS** with Piano & Drum Accompaniment

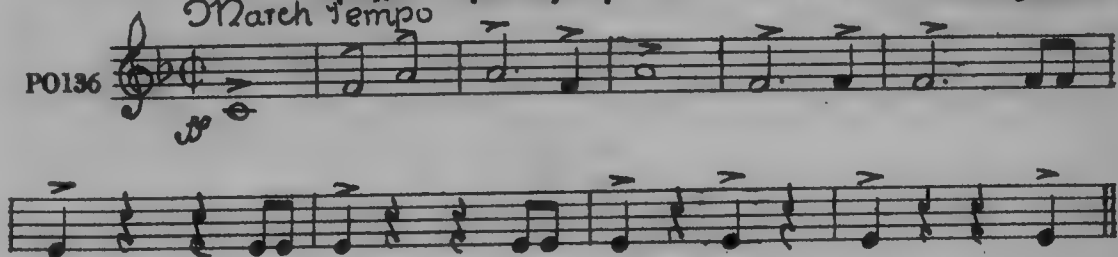
# ANCHORS

The Song

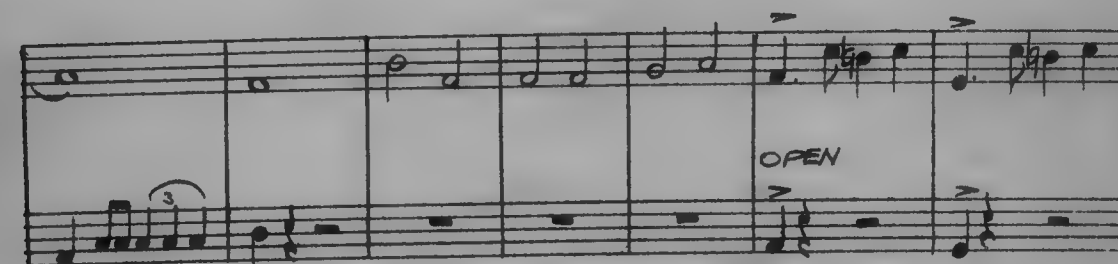
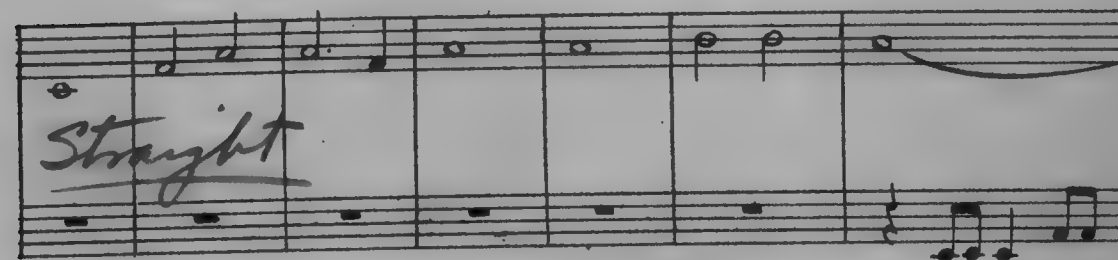
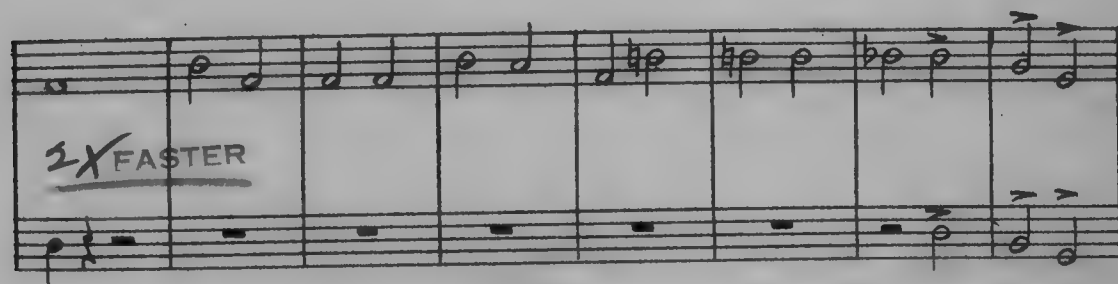
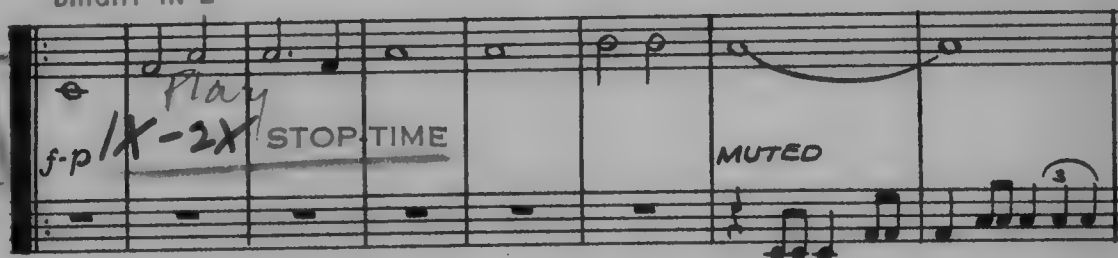
2nd Bb Trumpet *Revised Lyrics by* GEORGE D. LOTTMAN*Revised Melody by* D. SAVINO *Orch. scored by*

March Tempo

PO136



BRIGHT IN 2



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# AWEIGH

of the Navy

FRANK SKINNER

By CHAS. A. ZIMMERMANN  
Musical Director U.S. Naval Academy

1 2. FAKE

*mf* STOP 28

2nd Bb Trumpet



# ANCHORS

Revised Lyric by GEORGE D. LOTTMAN  
Revised Melody by D. SAVINO

The Song of

Trombone March Tempo

Orch. scored by F

PQ136

Solo

*ff*

BRIGHT IN 2

*f-p 1X-2X* STOP-TIME

MUTED

*2X* FASTER

*Straight*

OPEN

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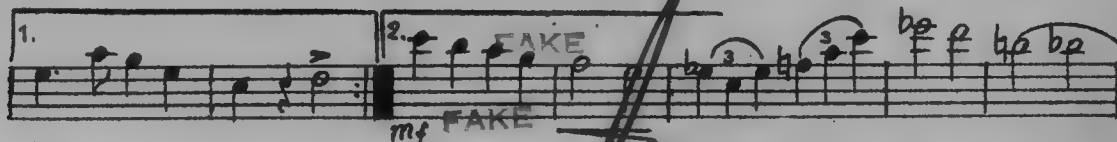
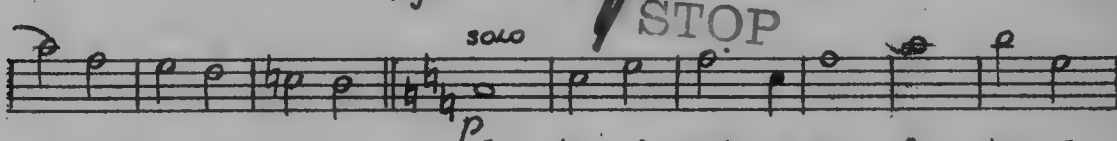
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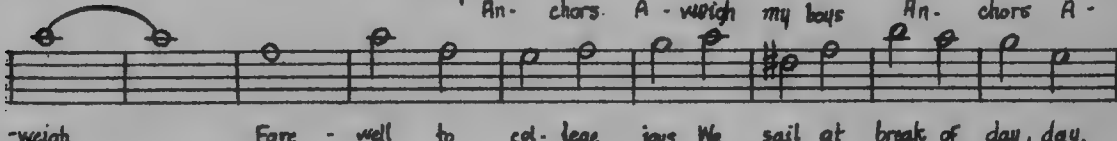
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# AWEIGH

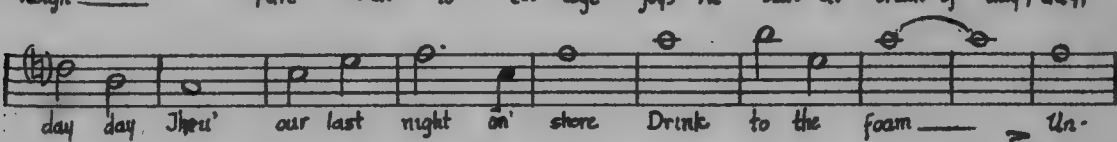
of the Navy  
ANK SKINNER

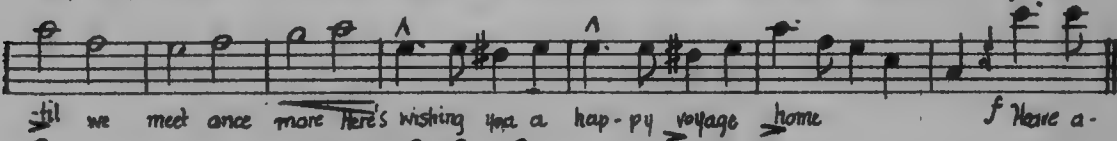
By CHAS. A. ZIMMERMANN  
Musical Director U.S. Naval Academy

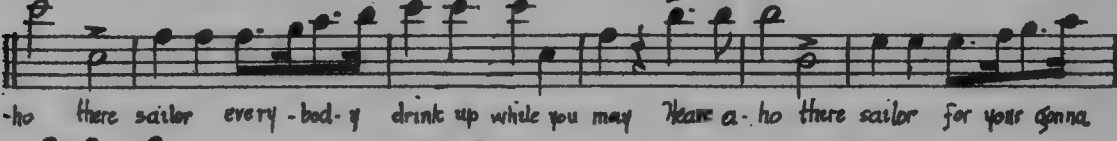
1.  2. 

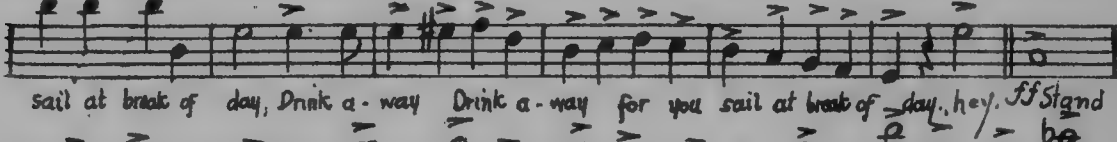
 An- chors A - weigh my boys An- chors A -

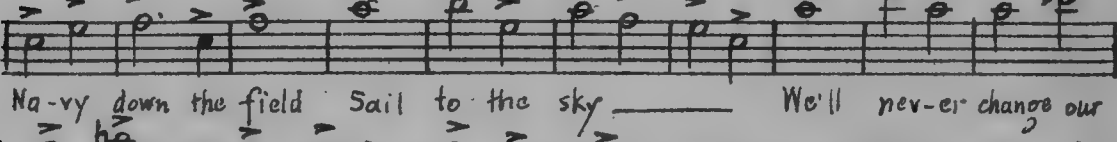
-weigh — Fare - well to col- lege joys We sail at break of day, day,

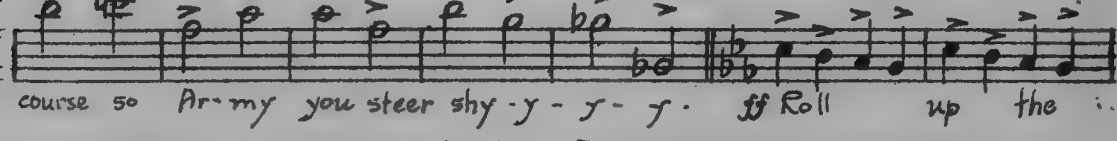
 day day, Thru' our last night on' shore Drink to the foam — Un-

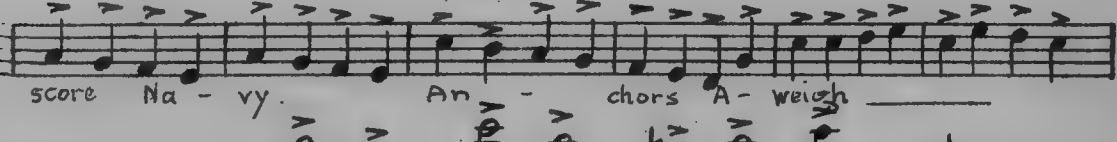
 til we meet once more Here's wishing you a hap- py voyage home *f* Heave a -

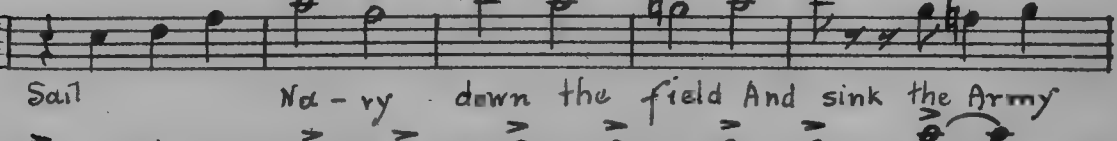
 -ho there sailor every - bod- y drink up while you may Heave a - ho there sailor for your gonna


 sail at break of day, Drink a - way Drink a - way for you sail at break of day, hey, *ff* Stand

 Na- vy down the field Sail to the sky — We'll nev- er change our

 course so Ar- my you steer shy - y - y - y. *ff* Roll up the i -

 score Na - vy. An - chors A - weigh —

 Sail Na - vy down the field And sink the Army

 Sink the Army Grey.

Trombone

# ANCHORS

Revised Lyric by GEORGE D. LOTTMAN

The Song

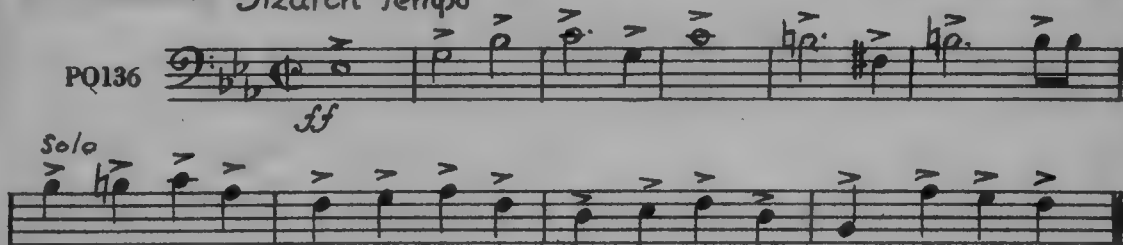
Revised Melody by D. SAVINO

Orch. scored by

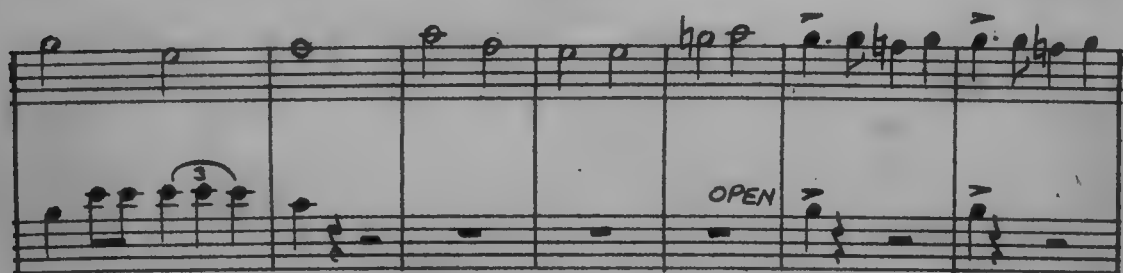
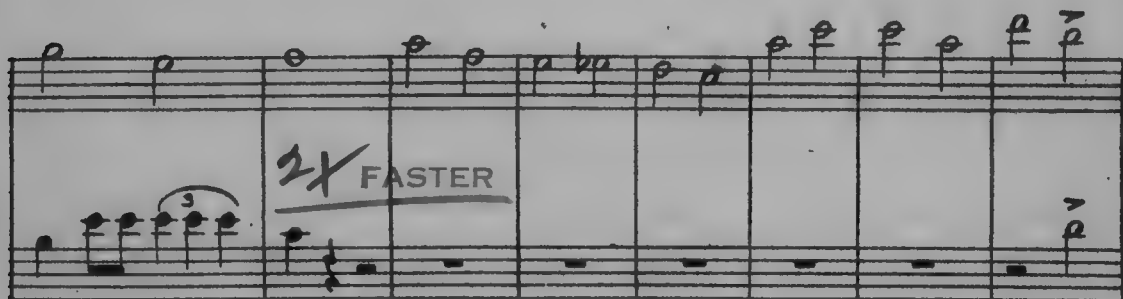
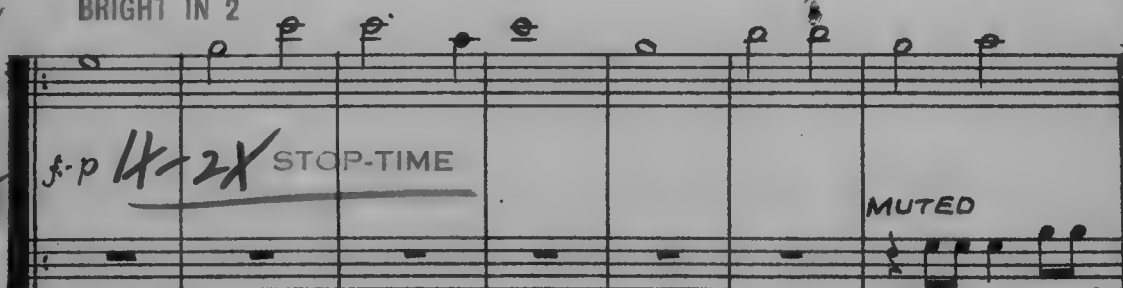
Trombone

March Tempo

PQ136



BRIGHT IN 2



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# AWEIGH

f the Navy  
ANK SKINNER

By CHAS. A. ZIMMERMANN  
Musical Director U.S. Naval Academy

1. *FAKE* *mf FAKE* **STOP**

*solo* *p* An- chors A - weigh my boys An- chors A -

-weigh — Fare - well to col- lege joys We sail at break of day, day,  
day day, Thru' our last night on' shore Drink to the foam — Un-  
til we meet once more Here's wishing you a hap- py voyage home *f* Heave a -  
ho there sailor every - bod - y drink up while you may Heave a - ho there sailor for your gunna  
sail at break of day, Drink a - way Drink a - way for you sail at break of day, hey. *ff* Stand  
Na - vy down the field Sail to the sky — We'll nev - er change our  
course so Ar - my you steer shy - y - y - y. *ff* Roll up the  
score Na - vy An - chors A - weigh —  
Sail Na - vy down the field And sink the Army  
sink the Army Grey.

Trombone



3c

# ANCHORS

Drums

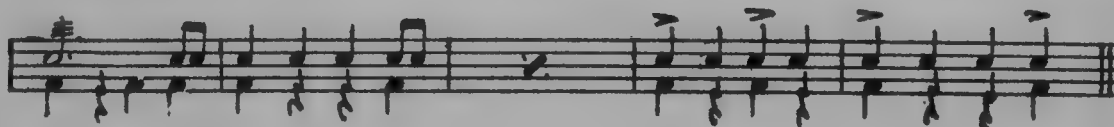
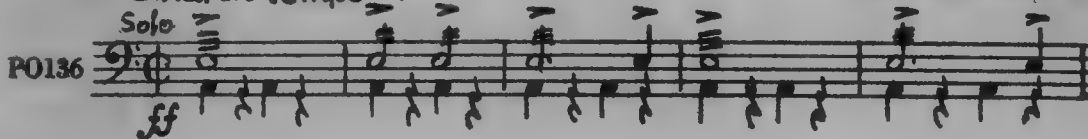
Revised Lyric by GEORGE D. LOTTMAN

The Song of

Revised Melody by D. SAVINO

Orch. scored by F.

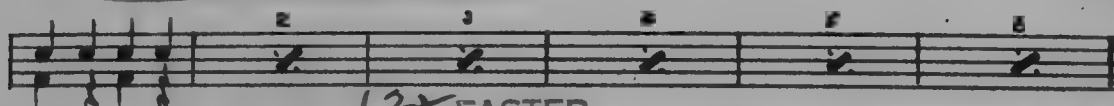
March Tempo



BRIGHT IN 2



f-p 1X 2X STOP-TIME



2X FASTER



p An - chors A - weigh . my



boys; An - chors A - weigh - fare - well to col - lege joys. We

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# AWEIGH

the Navy  
ANK SKINNER

By CHAS. A. ZIMMERMANN  
Musical Director U.S. Naval Academy

sail at break of day, day, day, day. Thru our last night on shore Drink  
the foam — Un - til we meet once more Here's wishing you a happy  
home — Heave a - ho there sailor, ev'ry-body drink up while you  
may, Heave a - ho there sailor for you gonna sail at break of day Drink a -  
way Drink a - way; For you sail at the break of day, hey. *ff* Stand  
Na - vy down the field Sail to the sky — We'll  
nev - er change our course so Army you steer shy - y - y - y *ff* Roll  
up the score Na - vy An - chors A -  
weigh — Sail Na - vy down the field And  
sink the Army sink the Army Grey.

Drums

# ANCHORS

The Song

Orch. scored by

Tenor Banjo Revised Lyric by GEORGE D. LOTTMAN  
Revised Melody by D. SAVINO

March Tempo

Cmi.

Bb7

PO136

ff

Bb7

b7

b7

b7

b7

b7

b7

b7

b7

b7

b7

b7

b7

b7

b7

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b7

BRIGHT IN 2

Cmi.

Eb

Bb7

f-p

1X-2X STOP-TIME

Eb

Ab

Eb

dim.

Bb7

Eb

2X FASTER

FT

Bb7

b7

Eb

b7

b7

b7

b7

b7

b7

b7

b7

b7

b7

b7

b7

b7

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b7

b7

Cmi.

Eb

Bb7

Eb

Ab

Eb

Cmi.

dim.

Cmi.

Eb

b7

b7

b7

b7

b7

b7

b7

b7

b7

1. Eb

Bb7

2. Eb

FAKE

Fmi.

Eb

dim.

b7

dim.

FT

b7

b7

b7

b7

b7

Bb7

Eb7

b7

b7

b7

b7

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b7

b7

STOP

Cmi.

G7

C

p

An -

Ami.

C

G7

C

chor A - weigh my boys; An - chors A - weigh

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# AWEIGH

of the Navy  
RANK SKINNER

By CHAS. A. ZIMMERMANN  
Musical Director U.S. Naval Academy

The musical score is written for a single melodic line on a five-line staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with many measures containing triplets indicated by a '3' over the notes. Chords are indicated by letters above the staff: F, C, G7, D7, E7, and Ab. Dynamic markings include 'dim.' (diminuendo), 'ff' (fortissimo), and 'f' (forte). The lyrics are written below the staff, with some words in italics. The score is divided into several systems, each containing multiple staves of music. The lyrics are: 'Fare - well to col - lege joys - We sail at break of day, day, day, day, Thru - our last night on shore Drink to the foam - Un - til we meet once more Here's wishing you a - happy voyage home f Heave a - ho there sailor or - everybody drink up while you may. Heave a - ho there sailor sail at break of day Drink a - way. Drink away. for you sail at break of day, hey. Stand Navy down the field Sail to the sky We'll never change our course so Ar - my you steer shy - y - y - y. Roll up the score Na - vy An - chors A - weigh Sail Navy down the field And sink the Army sink the Army Grey

Have You Seen **MIKE PINGITORES NOVELTY BANJO SOLOS?**



3c



# ANCHORS

Revised Lyric by GEORGE D. LOTTMAN

The Song

1st Violin Revised Melody by D. SAVINO

Orch. scored by

March Tempo

PO136

*ff*

16  
TACET

BRIGHT IN 2

*f-p*

1X-2X STOP-TIME

3rd Violin

2X FASTER

Straight

# AWEIGH

of the Navy  
FRANK SKINNER

By CHAS. A. ZIMMERMANN  
Musical Director U.S. Naval Academy

1. **FAKE** *mf* **STOP** *P Tromb.*

An - chors A - weigh, my boys; An -

- chors A - weigh — Fare - well to col - lege joys. We sail at break of day, day, day, day

Thru our last night on a shore. Drink to the foam — Un - til we meet once

more. Here's wishing you a happy voyage home. — Heave a - ho there sailor, ev'rybody

drink up while you may, Heave a - ho there sailor, for you goin' a sail at break of day Drink a -

way. Drink a - way, for you sail at break of day, hey. *ff* Stand Na - vy down the field

Sail to the sky — We'll nev - er change our course So Ar - my

you steer shy - y - y - y *ff* Roll up the score Na - vy

An - chors A - weigh — Sail Na - vy

down the field And sink the Ar - my sink the Ar - my

For the next number  
we suggest

## JUST A LITTLE CLOSER

# ANCHORS

The Song

Orch. scored by

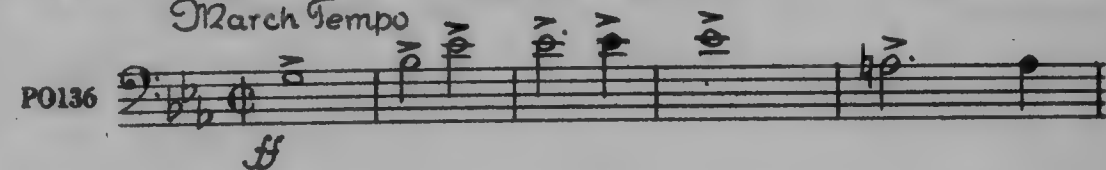
Cello

Revised Lyric by GEORGE D. LOTTMAN

Revised Melody by D. SAVINO

March Tempo

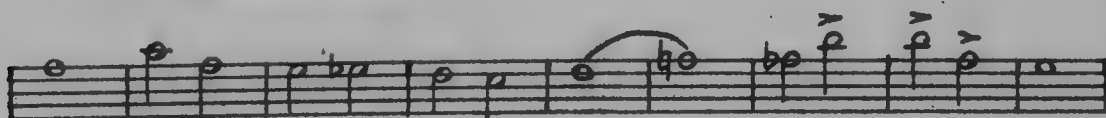
PO136



BRIGHT IN 2



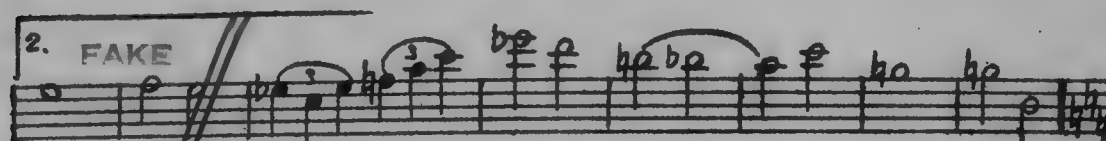
f-p/x-2x STOP-TIME



2x FASTER



STRAIGHT

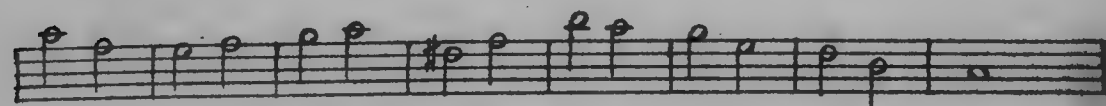
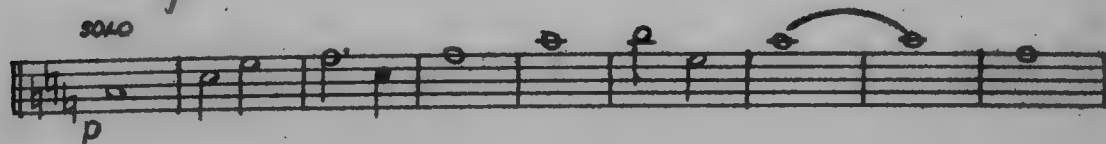


2. FAKE

mf

STOP

SOLO



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# AWEIGH

of the Navy  
FRANK SKINNER

By CHAS. A. ZIMMERMANN  
Musical Director U.S. Naval Academy

The musical score is written for a single instrument, the Cello. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of eighth and quarter notes, with a slur over the final two notes. The second staff continues the melody with eighth notes and a few quarter notes, ending with a forte (f) dynamic marking. The third staff features a more complex rhythmic pattern with many eighth notes and some beamed sixteenth notes. The fourth staff continues this pattern. The fifth staff has a double bar line and then continues with eighth notes, marked with a fortissimo (ff) dynamic. The sixth staff continues the eighth-note pattern. The seventh staff has a double bar line and then continues with eighth notes, marked with a fortissimo (ff) dynamic. The eighth staff continues the eighth-note pattern. The ninth staff concludes the piece with a final note and a double bar line.

Cello



# ANCHORS

The Song of  
Orch. scored by FR

Revised Lyric by GEORGE D. LOTTMAN  
Revised Melody by D. SAVINO

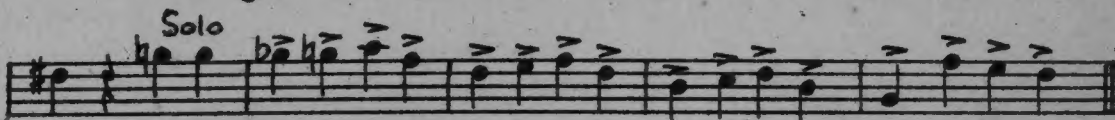
Bass

March Tempo

PO136



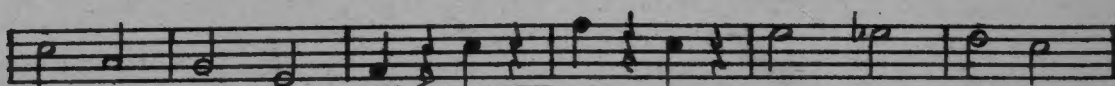
Solo



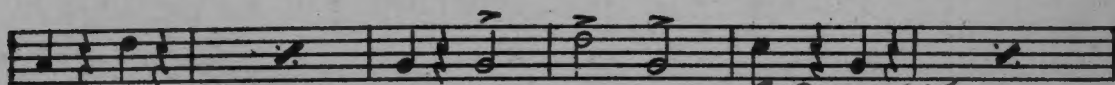
BRIGHT IN 2



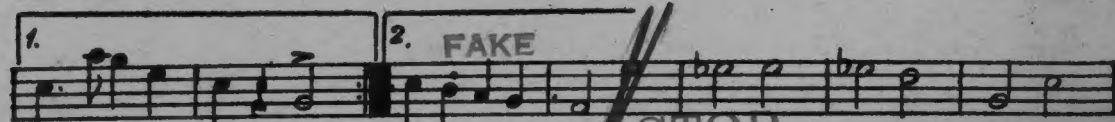
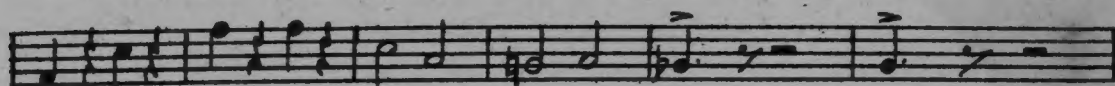
f p 1x-2x STOP-TIME



2x FASTER

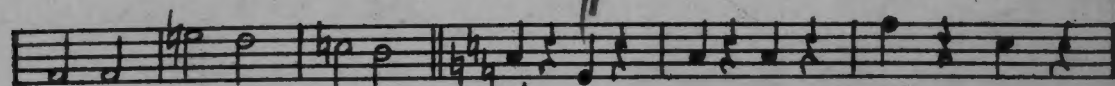


STRAIGHT

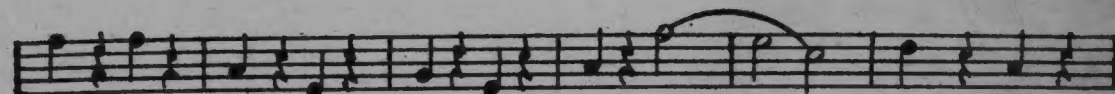


mf

**STOP**



An - chors A - weigh my

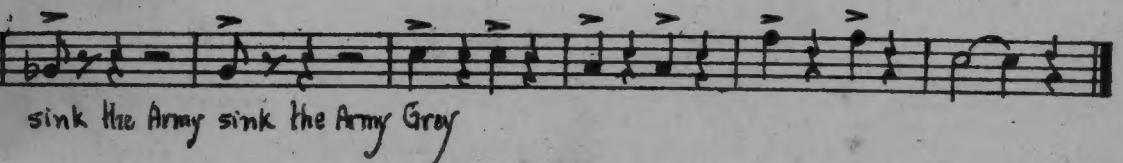
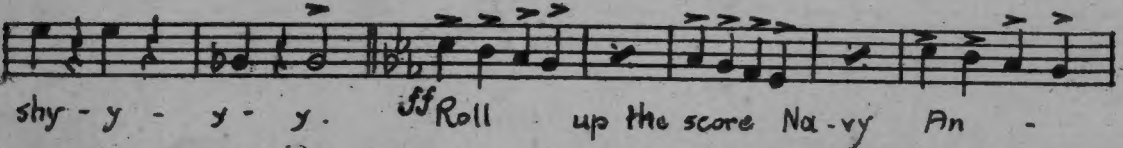
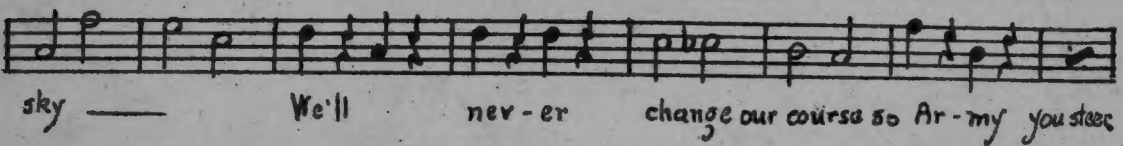
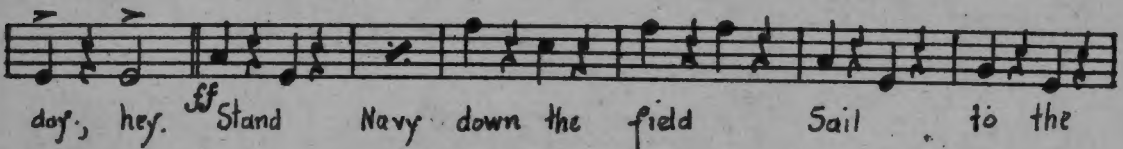
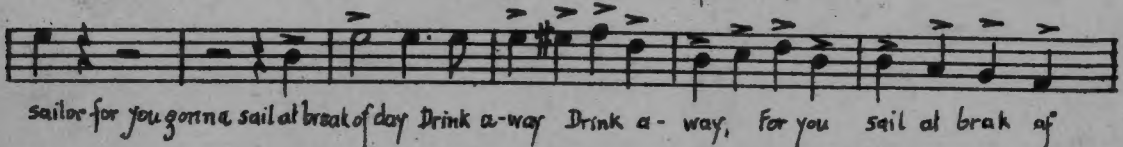
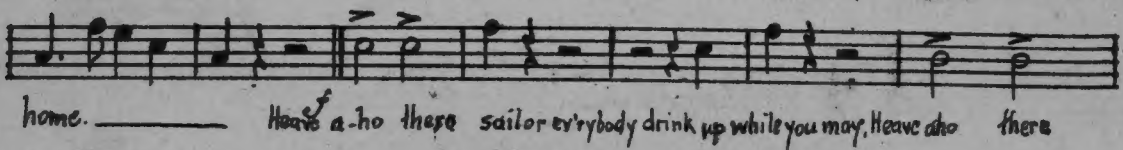
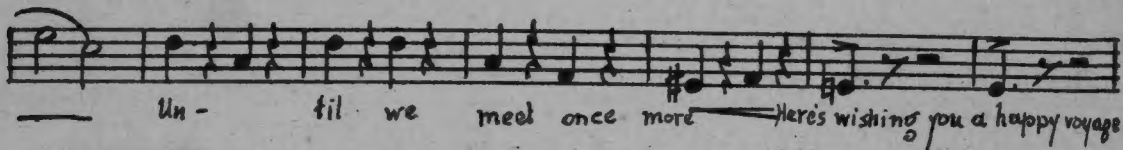
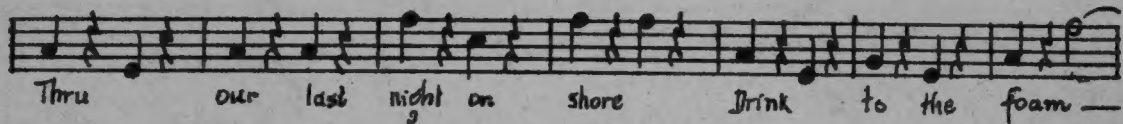


boys; An - chors A - weigh Fare -

# AWEIGH

the Navy  
NK SKINNER

By CHAS. A. ZIMMERMANN  
Musical Director U.S. Naval Academy



Bass

# ANCHORS

Revised Lyric by GEORGE D. LOTTMAN  
Revised Melody by D. SAVINO

The Song of  
Orch. scored by FR

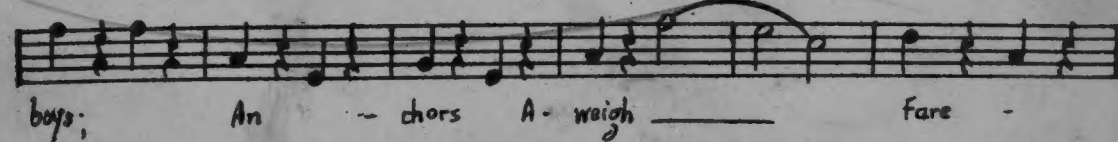
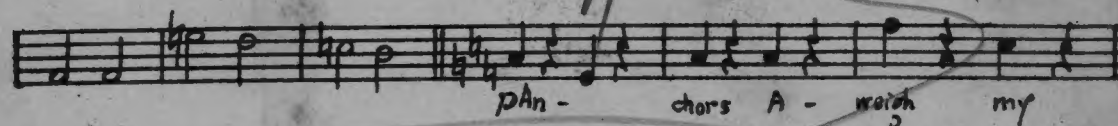
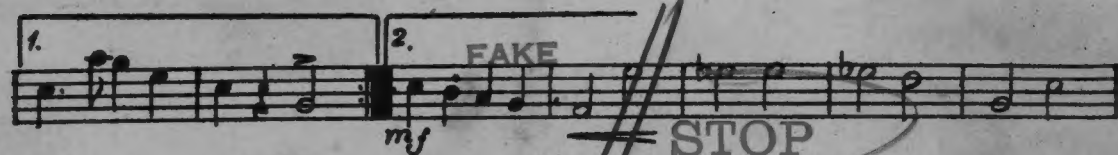
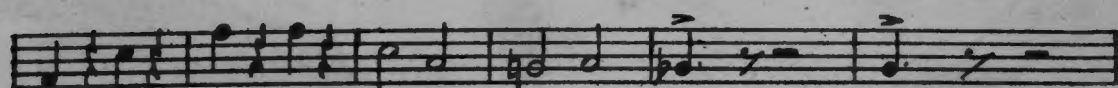
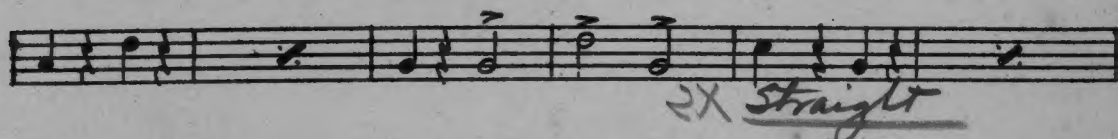
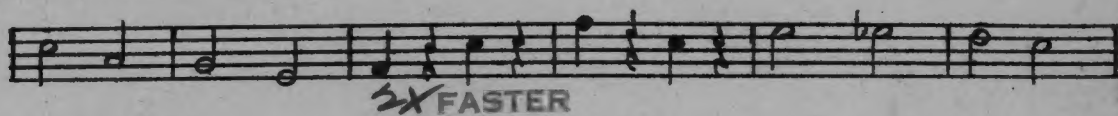
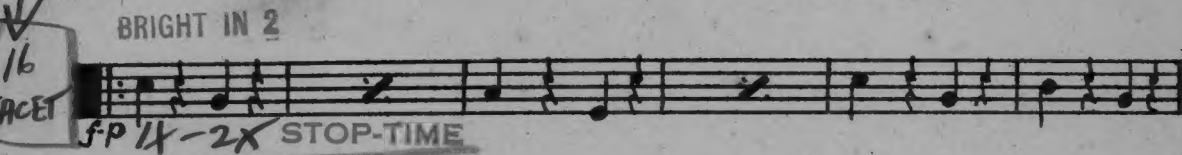
Bass

March Tempo

PO136



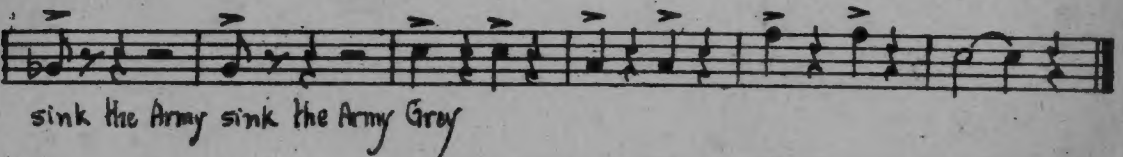
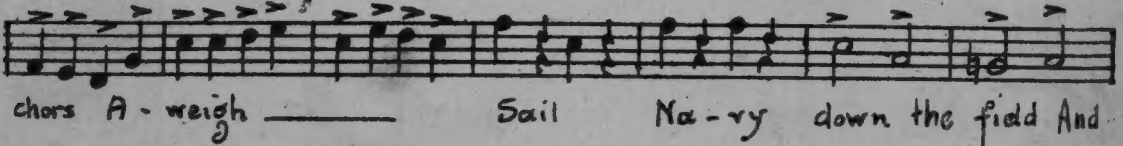
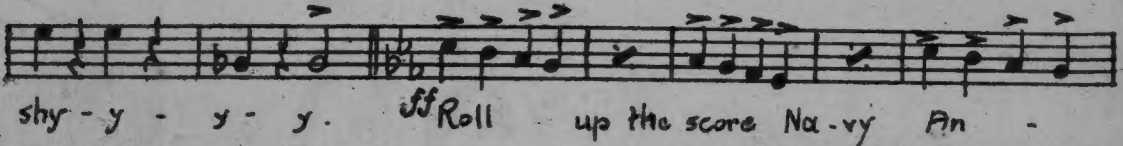
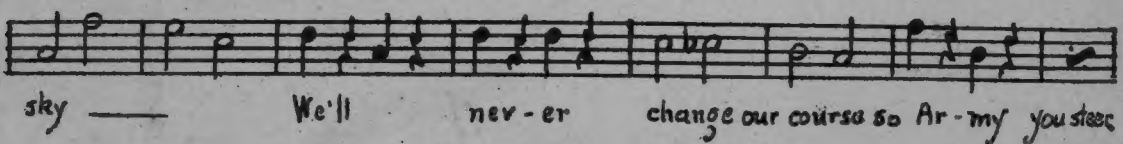
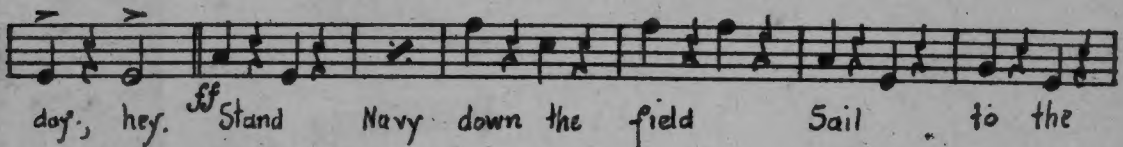
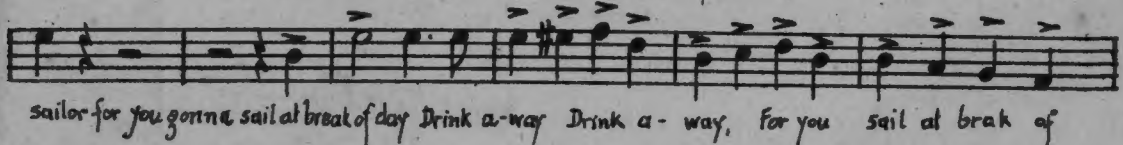
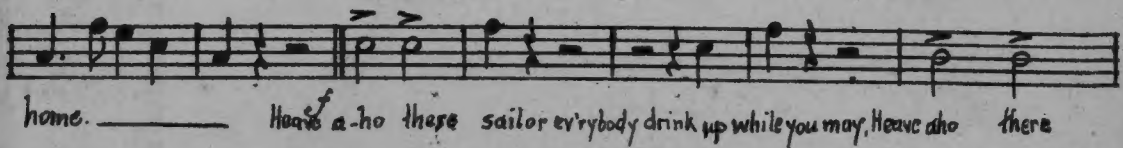
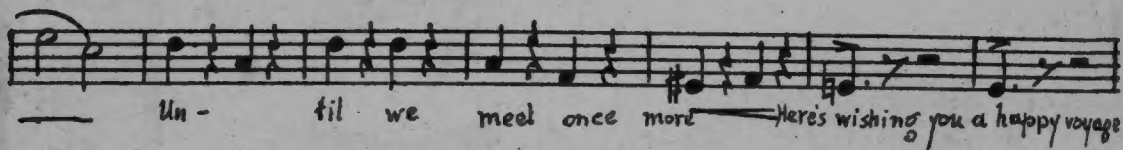
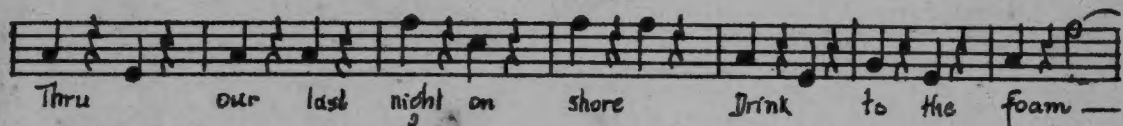
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Bass